

## Bye Bye Blues

Lown  
2-beat ♩ = 220 ♩ = 115

Bert Lown Biltmore  
Hotel Orch.'30  
c. Hamm, Lown, Bennett, 1930

**Chorus**

Chorus chords: C, A<sup>b</sup>7, C, A7, D<sup>9</sup>, G7, C, Cdim, G7, C, A<sup>b</sup>7, C, A7, D<sup>9</sup>, G7, C, A<sup>b</sup>7, C.

**Verse**

Verse chords: G, C7, G, Dm<sup>6</sup>/F E7, A7, D7, G, G, C7, G, Dm<sup>6</sup>/F E7, A7, D7, G, G+.

Lown's B21/30 rec. is a completely different take on the tune, & is a wonderful example of the early 30s dance orch. style, plus the rhythm guitar is very active a la Eddie Lang, and the last chorus adds active vibraphone. "Sweet", perhaps, but nothing sappy about it!